

# Anna Laura Strider

[AnnaLauraStrider@gmail.com](mailto:AnnaLauraStrider@gmail.com) | [www.AnnaLauraStrider.com](http://www.AnnaLauraStrider.com)

Union Affiliation: EMC \*equity eligible Hair: Red Eyes: Brown Height: 5'-7"

Vocal Part: Belter (F3-F5), Soprano: Lyric Coloratura (up to F6)

## NEW YORK CITY & REGIONAL THEATER

<i>First Date</i>	Lauren, Grandma Ida, & Mother	Seven Angels Theatre
<i>George and Gracie: Part 2</i>	Female 1 Track	Seven Angels Theatre
<i>Run for Your Wife</i>	Mary Smith	Hunterdon Hills Playhouse
<i>Rock 'N' Roll Redemption (The Wanderer)</i>	Susan Butterfield	Seven Angels Theatre
<i>Intimate Apparel</i>	Mrs. Van Buren	Playhouse on Park
<i>The Hunchback of Notre Dame</i>	Ensemble	White Plains Performing Arts Center
<i>Femme Fatale: Staged Reading</i>	Ensemble	By Nadav Wiesel; Prod. Gwen Arment
<i>New Dawn: The Musical</i>	Jill Johnson (Supporting)	Secret Theatre's UnFringed Festival
<i>Steel Magnolias</i>	Shelby	Stomping Ground Theatre
<i>This Very Moment</i>	Ensemble	Stomping Ground Theatre
<i>Super! The Musical</i>	Martha (Supporting)	NYC International Fringe Festival
<i>Miss Vulcan 1939</i>	Ruby Robinson (Supporting)	Red Mountain Theatre

## TELEVISION

<i>Diabolical (206)</i>	Lorretta (Supporting)	Dir. Andrea DiBrito, ID Channel
<i>The Perfect Murder (405)</i>	Ashley (Day Player)	Dir. Laura Zaboras, ID Channel

## COMMERCIAL

Cook's Museum of Natural Science	Teacher	Dir. Andy Gwynn, Sheepshed Entertainment
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## NEW YORK CITY OPERA

<i>Die Fledermaus</i>	Adele (Cover)	Douglas Martin & Nathan Hull: Amore Opera
<i>Rigoletto</i>	Countess Ceprano	Douglas Martin & Nathan Hull: Amore Opera
<i>L'Elisir D'Amore</i>	Giannetta	Daniell Trilli & Nathan Hull: Amore Opera
<i>La Boheme</i>	Ensemble	Jason Tramm & Nathan Hull Amore Opera

## TRAINING

**Education:** Bachelor of Arts for Interior Architecture and Design from Samford University

**Vocal Performance Training:** Lina Miller, 6 years; Dianne Shaw, 7 years; Bryan Wade, 3 years

**Television & Film Training:** Actor Boutique in Atlanta, GA with Emmy Award Winner Natalia Livingston

**Musical Theater Training:** Actors Connection and The Growing Studio in New York City

## SKILLS

**\*LOCAL HOUSING IN ATLANTA, GA & WASHINGTON D.C.\***

**Accents:** including Southern, French, Russian, British RP

**Dance:** Mover, basic in tap, basic acrobatics

**Fun Facts:** Author and Lobbyist for 2011 House Bill 502 - a law in the state of Alabama that protects the rights of children with autism service dogs | Miss Alabama 2012 and Top 12 Finalist at Miss America 2013 | Furnished my entire apartment with furniture I found and refurbished from the side of the road!